

SO'THEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE PAINTINGS
OLD MASTER DRAWINGS, ETC.

COMPRISING

The Property of THE RT. HON. LORD PETRE ;
The Property of THE RT. HON. LORD CORNWALLIS ;
The Property of THE RT. HON. LORD LLOYD ;
The Property of G. E. TOWER, ESQ.

AND

The Property of LADY KENT

Day of Sale :

WEDNESDAY, THE 17TH OF DECEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately ; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "WILLOW"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE
OF
FINE PAINTINGS AND DRAWINGS
COMPRISING

A UNIQUE SET OF TWELVE FLOWER-PAINTINGS
"THE MONTHS" BY JACOBUS VAN HUYSUM

A PORTRAIT BY BATONI, ETC.

The Property of the Rt. Hon. Lord Petre

A VANDYCK OIL SKETCH OF ST. SEBASTIAN

The Property of G. E. Tower, Esq.

A PORTRAIT OF A CHILD BY SIR JOSHUA REYNOLDS

A TITIAN PAINTING OF THE "ARCHANGEL RAPHAEL AND TOBIAS"
from the Russian Imperial Collection

A VENETIAN VIEW BY FRANCESCO GUARDI

The Property of Maj.-Gen. C. G. Phillips, C.B., D.S.O., M.C.

PICTURES

BY OR ATTRIBUTED TO S. VAN RUYSDAEL, VAN KESSEL, MAES, SORGH,
MOLYN, SALVATOR ROSA, PANNINI, VAN LINT, CARLEVARIS, ZUCCARELLI,
LONDONIO,

VIGEE LE BRUN, GILBERT STUART, WRIGHT OF DERBY

DRAWINGS

BY DUMONSTIER, FUSELI, ETC.

The Property of the Rt. Hon. Lord Cornwallis

The Property of Lady Kent

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 17th of DECEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
FINE PAINTINGS
OLD MASTER DRAWINGS, ETC.

DAY OF SALE :
Wednesday, 17th December, 1947
AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS

Various Properties

In Portfolio

- 1 Drawings by old masters, including examples by or attributed to VERONESE, G. RENI, S. ROSA, BOURGUIGNON, STEEN, VAN DE VELDE, BOTH, S. PROUT, etc. ; also a number of prints *a parcel*

- 2 R. LAFAGE. Figure Studies, *pen and brown ink, from the Mariette Collection (on a Mariette mount), and from the Greville and Warwick Collections* ; J. B. DESHAYS. The Death of Socrates, *brown wash, from the G. Huquier, Jourdeuil and Dowland Collections* ; and four others 6

- 3 C. MARATTA. Christ appearing to the Magdalen (*recto*) ; Pallas Athene pleading with Jupiter (*verso*) ; *red chalk and pen and brown ink* ; The Death of St. Francis Xavier, a study for the altar-piece in the Gesù, Rome, *pen and brown wash, from the C. Rogers Collection* ; O. LEONI. Design for an altar-piece representing the Crucifixion, *bears date 1585, black chalk and brown wash, from the Barnard and Dowland Collections* ; and seven others 10

- 4 T. ROWLANDSON. Fishwives and a Skate ; "A Cake in Danger", *water-colours* 2

- 5 A.E.K. An unbound volume containing about forty-five Drawings, *mostly in pen and ink*, including Illustrations and Scenes from Ireland and Scotland 1 vol.

- 6 A volume containing about fifty old Master Drawings, in various techniques of the Italian, Flemish and German schools 1 vol.

- 7 W. VAN DE VELDE. Fishing Boats drawn up on the beach, with Dutch men-o'-war at anchor beyond, *pen and grey wash*; KNELLER SCHOOL. A Family Group, *pen and wash* 2

The Property of Miss J. Reynolds Brown

- 8 D. DUMONSTIER. Head of a bearded Man, to right, *black and red chalks* 12in. by 9½in.
- 9 D. DUMONSTIER. Head of a Man, with blonde beard and red complexion, turned right, *black, red and yellow chalks* 11¾in. by 9½in.
- 10 D. DUMONSTIER. Head of a Man with a blonde pointed beard, turned right, *black and yellow, and some red chalk* 12½in. by 10in.
- 11 D. DUMONSTIER. Head of a Lady, to left, *black and red chalks* 9¾in. by 8¾in.
- 12 D. DUMONSTIER. Head of an elderly Man, *black chalk*, 11½in. by 9½in.; Head of a Man with pointed beard, both to the left, *black and yellow chalks*, 11¼in. by 9¼in. 2

Various Properties

Framed

- 13 T. GAINSBOROUGH, R.A. Sheep in a Meadow between high trees, a farm beyond, *black and white chalk on greenish paper* 6in. by 7¾in.
- 15 H. FUSELI. A Woman Standing, seen from the back, her two hands stretched out to the right 17in. by 10½in.
- 16 BARROCCI. The Calling of St. Peter, *black chalk and wash heightened with white*; and two others 3

The Property of a Gentleman

- 17 JAN VAN KESSEL. The Interior of a Picture Gallery, with connoisseurs regarding paintings, statues, etc., *a gouache* 8¾in. by 11¾in.

The Property of a Nobleman

- 18 NORTH ITALIAN SCHOOL. Study of a nude Youth, striding to the right, and holding a cloth with both hands, *pen and brown ink* 6¾in. by 3½in.

** From the Carlo Prayer and W. Bateson Collections. The drawing was compared to Francia in the Bateson Catalogue.

PICTURES

The Property of a Lady

- 19 P. ANTONIO. Views of Naples, from the sea, *a pair* 30½in. by 50in. 2
- 20 K. VAN BREYDEL. A Cavalry Engagement 20in. by 24in.
- 21 J. VAN DROECKEN. Sailing Vessels in choppy sea off a wooded coast, *signed and dated* 1790; DUTCH SCHOOL. Portrait of a Man, in black dress and hat, seated 2
- 22 J. PORCELLIS. Dutch Vessels, in a choppy sea, *on panel* 17½in. by 23½in.
- 23 MIEREVELD. Portrait of a Man in armour, with an embroidered silk sash and lace collar 26½in. by 20in.
- 24 ENGLISH SCHOOL. Portrait of a Lady, with a mantilla, in dark dress, with slashed sleeves, holding a cane; NORTHCOTE. The Ballad Girl 2
- 25 L. VAN LEYDEN. The Rest on the Flight: the Virgin, in blue and white robes, seated at the edge of a forest, supporting the naked Infant; St. Joseph filling a vessel from a brook, left, with the donkey grazing further back; lilies and other flowers in the foreground, *on panel* 16½in. by 20½in.
- 26 SCHOOL OF ANTWERP. The Adoration of the Magi: architectural and landscape background, *on panel, arched top* 25in. by 16½in.
- 27 COELLO. Portrait of Isabella of Valois, in a richly embroidered high-collared crimson coat, and embroidered white dress, wearing jewelled collar, with a pendant in the form of a cross, and a jewelled head-dress 21½in. by 17¾in.
- ** From the Bernal Collection, 1857.
Exhibited at Leeds, 1868.
- 28 FLEMISH SCHOOL. The Stigmatisation of St. Francis, *on panel* 7½in. by 6¼in.
- 29 B. BUKOVAC. An Odalisque, *signed* 20in. by 27in.
- 30 MOLENAER. A Dutch Winter Scene, with figures on a frozen river near the walls of a town, *on panel* 12½in. by 15in.
- 31 G.B. The Sailing Boat: two children playing near a brook, *indistinctly signed, on panel* 8½in. by 10in.

- 32 HERRING. A Coaching Scene, *unframed* ; N. Pocock. A Slate Quarry ; a Spring Landscape, *water-colours, a pair, both signed and dated, 1796* 3

The Property of a Gentleman

- 33 D. RYCKAERT. An Interior, with peasants smoking and conversing, *signed with initials, on panel* 14in. by 20in.

- 34 N. MAES. Portrait of a young man, aged 17, in a red cloak, with white shirt and cravat, standing, resting against a tree, the left arm akimbo, holding a spear in his right hand, two dogs in front, a river landscape in the distance, *signed and dated 1664* 36in. by 27½in.

Various Properties

- 35 ROMANINO. Portrait of an Ecclesiastic, said to be Cardinal Pucci, in black and white robes, holding a scroll in his right hand 38in. by 32in.

- 36 MAINARDI. The Nativity : in the distance the Annunciation to the Shepherds and the approaching Magi, *on panel, circular* 33¼in. diam.

- 37 VAN DYCK. Portrait of a Nobleman, in black dress, wearing a gilt chain, and girt with his sword, a key in his belt ; a brown curtain shot with crimson, right 44in. by 33½in.

- 38 P. MIGNARD. Portrait of Princess Marie de Bourbon, as a child, blowing bubbles : she is seated upon crimson cushions, on a terrace, with a King Charles spaniel by her side, and a parrot at her feet ; she is wearing a gold brocade dress, with wide sleeves, and a blue scarf ; parkland background ; on a table by her side, covered with a purple cloth, lies a watch 50½in. by 37½in.

- 39 CUYP. A large Family Group : an assembly of seven figures in a landscape. A lady, in yellow dress, with two children at her feet, seated right ; a gentleman, in red dress, with a turban head-dress, and holding a shepherd's staff, is handing her an apple ; two more children, one of whom is leading a goat, standing near an elderly woman, left ; a shed among trees and hilly landscape in the background 44½in. by 57in.

- 40 SCHOOL OF FILIPPO LIPPI. Head and shoulders of the Virgin, in red and blue robes, and with a mauve scarf, landscape background, *on panel* 12in. by 8in.

- 41 LE PRINCE. Two Children at Play : a little girl, seated, in blue and pink silk dress, with a white scarf, holding a work-basket ; a boy, in crimson dress, with green waistcoat and scarf and a grey hat, with green ribbons, is handing her a bird, a King Charles spaniel by their side 39in. by 35in.

** From the Collection of the Earl of Shrewsbury, Alton Towers, 1857.

42 FRANCESCO ZUCCARELLI, R.A. The Ford : Cattle near a river, with peasant women conversing in the foreground, *unframed* 19 $\frac{3}{4}$ in. by 27in.

** From the Collections of Capt. John Smith, June 3, 1786, Lord Dudley, June, 1789.

42A NICOLAS RYNENBURGH. Interior, with Woman emptying a basket of fish ; Interior, with a Woman holding a jar, *a pair, both signed, panels* 8 $\frac{1}{2}$ in. by 7in. 2

The Property of a Lady of Title

43 MME. VIGÉE LE BRUN. Portrait of Corisande de Grammont, Countess of Tankerville, as a young woman, wearing a white dress and grey scarf, head and shoulders, head turned slightly right, *pastels* 17in. by 12in.

The Property of the Rt. Hon. Lord Cornwallis

44 FRANCESCO LONDONIO. Peasants returning from Market ; Shepherds, Cattle and Sheep resting, *a pair, both signed with initials ; and Studies of Goats' Heads, signed* 3

45 FRANCESCO LONDONIO. Four Scenes from the Italian Peasant Life : Peasants Conversing ; Old Woman Spinning ; a Bowl of Goat's Milk ; Driving Home, *a set of four, signed* 18 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in. 4

The Property of Mrs. Harrison-Orton

46 H. F. VAN LINT. Venice : The Piazzetta and the Entrance of the Grand Canal seen from S. Giorgio, with numerous figures, some wearing masks, in the foreground, and with State gondolas and other craft, *signed* 22in. by 42 $\frac{1}{4}$ in.

The Property of the Rt. Hon. Lord Lloyd

47 G. P. PANNINI. The Piazza Navona, Rome, with booths, carriages and numerous figures 60in. by 80in.

** From the collection of the Rt. Hon. the Lord O'Hagan.

The Property of Maj.-Gen. C. G. Phillips, C.B., D.S.O., M.C.

48 FRANCESCO GUARDI. Figures in the Vaulted Entrance to a Venetian Palace 9 $\frac{1}{4}$ in. by 6 $\frac{3}{8}$ in.

The Property of G. E. Tower, Esq.

Hawthorne House, Ellesmere, Shropshire

49 SIR ANTHONY VAN DYCK. Saint Sebastian succoured by an Angel: the Saint, his left arm tied to the branch of a tree, the body leaning heavily away to the left; a child Angel withdrawing an arrow from his side, right, *a grisaille*, on panel 15½ in. by 12¾ in.

** A study which has tentatively been connected with the large picture in the Wendland Collection (" *Klassiker der Kunst*", 1931 ed., p. 227—see Cat. 17th Century Art Exhibition, 1938, p. 58).

From the Collection of Gaspar d'Heyne, Ghent, 1761.

From the Collection of Sir Abraham Hume, Bt. (Catalogue of the Hume Collection, no. 101), who bequeathed it to his grand-daughter, Lady Sophia Tower.

Exhibited at the 17th Century Exhibition, Burlington House, 1938, no. 109.

See Smith, " *Catalogue Raisonné*, iii, p. 98, no. 338 (" a beautiful spirited sketch ")

Waagen, " *Art Treasures in Great Britain*", iii, p. 315; Cust, p. 240, no. 46.

The Property of a Gentleman

50 SIR JOSHUA REYNOLDS, P.R.A. The Hon. John Tufton, as a child, full length, in a green Greek tunic, with bare arms and legs, holding a dog by its paws; woody landscape background with a stream 56 in. by 44 in.

** Third son of Sackville, 8th Earl of Thanet, born November 22, 1773, M.P. for Rochester, died May 28, 1799; sat to Reynolds in February, 1777.

From the Collection of Lord Hothfield.

From the Collection of Henry Hirsch, Esq.

Exhibited at the British Institution, 1833, No. 36.

Fully described in Graves and Cronin's " *Sir Joshua Reynolds*", vol. III, p. 991, and illustrated on plate facing, p. 920.

Mentioned in Sir Walter Armstrong's " *Sir Joshua Reynolds*," p. 233.

The Property of a Gentleman

51 TIZIANO VECELLIO. The Archangel Raphael and Tobias: The Angel in golden-yellow dress, with white short sleeves and a green scarf and girdle shot with purple, and with multi-coloured wings, in his right hand a vessel, the other hand resting on the shoulder of the boy; Tobias, in red dress, his head in profile to the left and slightly raised, is holding the fish in his right hand

34¾ in. by 31½ in.

** From the Barbarigo dalla Terrazza Collection, Venice.

From the Imperial Russian Collection.

From the Collection of Comte Tyszkiewicz.

Exhibited at the Second National Loan Exhibition, London, 1913/4, Catalogue no. 49.

Some of the finest works by Titian in the Hermitage were purchased in 1850 with the bulk of the Barbarigo Collection, by Tsar Nicholas I. At least four of these seem to have been purchased directly from Titian's son and heir, Pomponio Vecellio, when Cristoforo Barbarigo bought the painter's house in Venice in 1581. In MS. notes relating the history of the "Tobias and the Angel" painting (which will be sold with the picture), G. Gronau points out the great probability that this painting also may have come directly from Titian's estate.

It is fully described in Bevilacqua's catalogue of the Barbarigo Collection (Venice 1845, no. 17) and figures in the list of Barbarigo paintings sold to Nicholas I, given by C. A. Levi in "*Gallerie Veneziane*", Venice 1900, vol. I, p. 286.

[See FRONTISPIECE]

The Property of the Rt. Hon. Lord Petre

52 TINTORETTO. Portrait of a young Lady, in brown striped dress, with white standing collar, wearing pearl ear-rings and necklace, and a gold chain round her waist, *oval* 44½ in. by 35 in.

** This painting bears the inscription "Countess of Essex", and was included under this title in the "Exhibition of the Royal House of Tudor", New Gallery, London 1890, no. 413.

53 POMPEO BATONI. Portrait of Edward Howard, Esq., in scarlet coat and waistcoat, trimmed with gold lace, and with scarlet breeches, leaning against a parapet, holding a dog by its lead with his right hand, and a tricorne hat in his left hand; a sculptured urn, left, view of the temple of Vesta on the right, and of hilly landscape beyond, *signed and dated Romae 1766*

55 in. by 39½ in.

** In a richly carved and sculptured gilt period frame.

54 JACOBUS VAN HUYSUM. A UNIQUE SET OF TWELVE PAINTINGS, REPRESENTING THE FLOWERS OF THE MONTHS OF THE YEAR, attractively arranged as bouquets decorating baskets or vases resting on stone ledges, with varying landscape backgrounds, *each inscribed with the name of the respective month, signed, and measuring 30 in. by 25 in. each.* 12

(i) JANUARY. Spurge, sprays of white and pink daphne, hellebore, branch of catkin, winter aconite, laurestinus, anemone, primula, and viola, in an urn, and with snowdrops, crocus and a pear on the ledge; in the background a frozen lake with boys skating in front of a pavilion;

(ii) FEBRUARY. Branches of prunus and almond blossom, narcissi, crocus, auricula, hyacinths, periwinkle and violets in a basket; background of bare trees and cliffs;

[See ILLUSTRATION]





(iii) MARCH. Crown Imperial, fritillary, tazetta narcissus, double hyacinths, poet's narcissus, tulips, and auricula, in a basket ; in the background a terraced garden with a fountain and trees ;

(iv) APRIL. Bizzarre and parrot tulips, with iris, peonies, lilac, stock, honeysuckle, double narcissus, and heuchera, in a vase, against a background of trees ;

[See ILLUSTRATION]

(v) MAY. Oriental poppy, larkspur, dianthus, veined flag iris, and stock in a vase, with pink roses, Spanish iris and a butterfly on the ledge ; convolvulus, a pavilion, statuary and trees in the background ;

(vi) JUNE. Canna, turks cap lily, carnation, cabbage and other roses, monks hood and passion flower in a sculptured urn, with a pomegranate flower on the ledge and peacock and tortoiseshell butterflies ; in the background a lake scene with ruins of an abbey in the distance ;

(vii) JULY. Hollyhock, sunflower, marigold, scabious, passion flower, and double white peony, in a vase, with cornflower and datura lying on the ledge ; mountainous landscape background with a castle ;

(viii) AUGUST. Amaryllis, hibiscus, nerine, datura, scabious, honeysuckle, jasmine, and marigold in a vase, with double nasturtium on the ledge, with a parkland background ;

(ix) SEPTEMBER. Autumn asters, white roses, sprays of sorrel, single sunflowers, in a sculptured urn ; gentian lying on the ledge ; trees in the background ; *dated 1733* ;

(x) OCTOBER. Marigold and other composites, double stock and gentians in a vase, with a branch of strawberry tree in front on the ledge ; a classical building on a height in the distance ;

(xi) NOVEMBER. Blue foliage, a small spray of geranium, variously coloured marigold, stock, and viola in a vase ; in the background, a river landscape with a bare tree-trunk and distant woods ; *dated 1734* ;

(xii) DECEMBER. The last flowers of the year, with sprays of flowering laurustinus and solanum, in a vase, with a lemon, pomegranate and pear, on a ledge, a mauve curtain draped above an architectural background ; on the right, through an arch, view of a winter landscape with a village and distant hills beyond a river ; *dated 1732*.

The Property of H. Wardill, Esq.

55 S. VAN RUYSDAEL. Dutch River Scene, with fishermen in rowing boats, and a windmill in the distance 34in. by 44in.

56 H. SAFTLEVEN. Rhine Landscape, with barges and figures, *on metal* 13½in. by 17½in.

57 J. BOTH. Wooded Landscape, with herdsman driving cattle and sheep, *signed, on panel* 15½in. by 14½in.

58 LICINIO. Portrait of a young Woman, in white dress ; NOGARI. An old Woman, spinning 2

59 G. STUART. Portrait of Simon Taylor, Esq., of Lisson Holland, Jamaica, in blue coat with gilt buttons, a striped blue waistcoat, and white stock, half length, *inscribed on the back of the relined canvas, and said to have been painted in 1791* 30in. by 25in.

60 POLLARD. A Garden Scene, with two gentlemen seated at a table ; FRENCH SCHOOL. Landscape, with two girls gathering roses, *on panel, circular* 2

61 J. STARK. A Hilly Lane, with cottages behind trees ; WILSON. Figures fishing at a pool 2

62 J. LAPORTE, 1866. Windsor Castle, from the river, with a barge and other small craft, *signed* 15 $\frac{3}{4}$ in. by 23in.

63 J. CLEVELEY. Men-of-War at anchor off the coast, *water-colour* ; C. FIELDING. Sailing Boats in a rough sea, *water-colour* 2

Various Properties

64 NASON. Portrait of a Gentleman (said to be Admiral de Ruyter), in black coat, with full white sleeves, and a pink sash, with cane and sword, curtain and landscape background 44in. by 34in.

** From the Collection of M. D'Erberg, Antwerp.

65 DUCK. Interior with four peasants, smoking and drinking, *on panel* 14in. by 10 $\frac{1}{2}$ in.

66 BROUWER. Interior of a Stables, with figures, *on panel* 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

67 BOUCHER SCHOOL. Jeune Baigneuse Surprise, *oval* 34in. by 28in.

68 MOLENAER. View of a Dutch Town, with a river in the foreground 31in. by 44 $\frac{1}{2}$ in.

69 BERGHEM. Lake Scene, with animals and a resting herdsman, *on panel* 5 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

70 VAN DE VELDE. Sailing Vessels off the coast in a choppy sea, *on panel*

- 71 BROUWER. Interior with a boors' concert, *on panel* 12 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.
- 72 KALF. A Still Life: flowers in a Ming vase, gilt cover and dish, with a wine goblet, pewter, and fruit on a table
- 73 VAN DYCK. Bust Portrait of William Cavendish, first Duke of Newcastle, in dark dress, with white sleeves and wide lace collar, *in a feigned sculptured oval* 25 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in.
- 74 FRENCH SCHOOL. Portraits of two young Ladies, in brocaded dresses, *ovals, a pair* 13 $\frac{1}{2}$ in. by 12in. 2
- 75 CONSTABLE. A View on to the Downs, summer, *on panel* 9in. by 15in.
- 76 TURNER. The Shipwreck, *on panel* 9 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.
- 77 T. UWINS, R.A. In Ancient Greece, a man and a girl seated reading ; A CABANEL. A standing Woman in a blue dress, *on panel* 2
- 78 SIR DAVID WILKIE, R.A. Susannah and the Elders ; and A Contemporary Version of the same theme, *a pair, on panel, signed and dated 1815* 15in. by 12in. 2
- 79 HENRY HOWARD, R.A. Two Illustrations to the Story of Cupid and Psyche ; Psyche saved from drowning, and Psyche carried off to Olympus, *a pair* 18in. by 22 $\frac{1}{2}$ in. 2
- 80 J. BREUGHEL. Wooded Landscape, with numerous figures, a waggon and horsemen at a road fork, more figures near cottages in the background, a pool in the foreground, *on panel* 13 $\frac{1}{2}$ in. by 19in.
- 81 REYNOLDS. Portrait of a Lady, in brown dress, wearing a gilt chain, half length, facing 30in. by 25in.
- 82 B. BREENBERGH. River Landscape with Ruins and Figures, *on panel* 10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.
- 83 E. VAN HEEMSKERCK. Three Peasants, smoking, *signed and dated 169(1 ?), on panel* 5 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.
- 84 ENGLISH SCHOOL. Portrait of a Gentleman, in blue coat, with crimson waistcoat, and white stock ; and Portrait of a Lady, in pink dress, with a blue coat, *a pair, oval, 29in. by 24in.* 2

- 85 GREUZE. La Belle Laitière: a young Girl, in yellow dress and white sleeves, leaning against a pony 41in. by 31 $\frac{3}{4}$ in.
- ** From the J. S. W. Sawbridge-Erle-Drax Collection, Holnest Park.
Subject engraved by C. Le Vasseur.
- 86 FRENCH SCHOOL. Young Pilferers 25in. by 30in.
- 87 E. WILLIAMS. The Ford; Hay-making, a pair, panels, 10 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in. 2
- 88 J. AMIGONI. Bacchus and Ariadne; and Hercules and Omphale, a pair 11 $\frac{1}{2}$ in. by 15in.
- 89 CLAUDE. Woody River Scene, with two figures near an urn 24 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.
- 90 POUSSIN. The Holy Family with St. Elisabeth and the Infant St. John, in an extensive landscape, with a river and the buildings of a large city 41in. by 56in.
- 91 NEAPOLITAN SCHOOL. Mythological Scene: a young woman holding an incense vessel, with putti and a winged youth, in a landscape 35 $\frac{3}{4}$ in. by 27 $\frac{3}{4}$ in.
- 92 LODOVICO CARRACCI. Christ on the Mount of Olives, on metal 18 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.
- ** From the Giustiniani Gallery, Rome.
From the Collection of the Marquess of Lansdowne.
Exhibited at the British Institution, 1819, no. 113.
See Waagen, "Art Treasures in Great Britain", ii, 150.
- 93 REMBRANDT. Bust Portrait of a Man, in embroidered coat lined with fur, wearing a turban, on panel, oval 10in. by 8in.
- 94 RUBENS. Orpheus and Euridice, on panel 22 $\frac{1}{2}$ in. by 30in.
- 95 LANCRET. Conversation Galante: a composition of three figures 30in. by 24in.
- 96 LANCRET. Personnages dans un Parc: five figures seated near a monument 30in. by 24in.
- 97 N. LANCRET. L'Automne: Figures dans un Parc: a couple dancing a minuet right, numerous figures at a table left, two musicians centre, distance, parkland setting 13in. by 18in.

- 98 P. MOLYN. Vicar of a Cathedral Town, set above a winding river, which is crossed by a pontoon-bridge 15½in. by 21in.
- 99 C. DE HEEM. Flowers in a basket, resting on a cloth-covered stone slab, with peaches and plums on either side 16in. by 22½in.
- 100 CLEEVE. The Crucifixion, with the Virgin and Saints Mary Magdalen and John, a town in the background, *on panel* 30½in. by 18in.
- 101 FRANZ VON LENBACH. Ludwig Knaus, the painter, in black dress with white collar, facing left, head and shoulders 16½in. by 13in.
- 102 F. UHDE, 1886. A Woman's Head, profile 12in. by 10in.
- 103 ALBERT KELLER. A young Woman, seated on a terrace, attended by a servant, summer, *signed* 18in. by 14½in.
- 104 C. HOGUET. Woody Summer Landscape, with country folk on a lane 22in. by 16in.

The Property of Miss E. Beatrice Heath Stubbs

- 105 JOSEPH WRIGHT (OF DERBY). The Dead Soldier 40in. by 50in.
- ** Engraved by Heath; this was considered in his life-time to be one of Wright's most successful pictures.

The Property of C. F. C. Sandwith, Esq.

- 106 SALVATOR ROSA. View of the Harbour at Naples, with parties of cavalry and a State coach in the foreground 39½in. by 71in.

The Property of a Gentleman

- 107 H. M. SORGH. A Kitchen Interior, with a woman peeling potatoes, watching a cat, a table laden with vegetables on the left, *on panel* 14¼in. by 18in.

The Property of Lady Kent

Hills End, Sunningdale, Berks

- 108 BOUCHER. Putti playing with a Dolphin 15½in. by 19½in.
- 109 BAPTISTE. Putti carrying a Garland of Flowers; Putti at Play on a Terrace, a pair, 9in. by 19in. 2
- 110 CANALETTO SCHOOL. The Rialto Bridge at Venice 13½in. by 21½in.
- 111 THOMAS HICKEY. Portrait of the Honble. George Levines, of Bombay, in brown dress, landscape background, *signed and dated 1782, oval*; LAWRENCE. Portrait of Sir Robert Peel, in black dress 2
- 112 SIR J. REYNOLDS, P.R.A. Portrait of a Negro, in olive dress, with white neckcloth, looking up to the left, clouded background 23½in. by 19in.
- 113 L. CARLEVARIS. The Gondoliers' Race in the Grand Canal 21¾in. by 32¾in.
- 114 J. SINGLETON COPLEY, R.A. Portrait of Mrs. Robert Hyde, in white and gold dress, with a green scarf, *in a painted oval* 29½in. by 24¾in.
- 115 FRENCH SCHOOL. Cupid and Putti, *grisailles, a pair, 24in. by 36¾in.* 2
- 116 LELY. Three-quarters length Portrait of a Lady, in grey dress, with blue scarf, holding a basket of flowers, *unframed*; DOBSON. Portrait of a Soldier (said to be John Hampden), in yellow jerkin, with helmet and gun, *unframed* 2
- 117 J. DROOCHSLOOT. Dutch Village Scene, with peasants merry-making, *signed and dated 1651, on panel* 26in. by 41in.
- 118 WALKER. Portrait of a Youth (said to be King Charles II), in armour, with a pink sash, *in a painted oval, on panel* 9¾in. by 6¾in.
- 119 LUNY. Sailing Boats off the Coast, *on metal* 5¾in. by 8¾in.
- 120 L. MOREAU. Woody River Landscape, with distant cliffs, *signed with initials, gouache* 8½in. by 11½in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE PAINTINGS, OLD MASTER DRAWINGS, Etc.

17th December, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Rich, C.	22	0	0	45	Bellin	55	0	0
2	Rich, C.	1	0	0	46	Koetser	320	0	0
3	Slatter	20	0	0	47	Lambert	220	0	0
4	Withdrawn				48	Colnaghi	550	0	0
5	Passed				49	Agnew	850	0	0
6	Rich, C.	16	0	0	50	Weare.. ..	320	0	0
7	Sinclair	12	0	0	51	Van Ander..	1,700	0	0
8	Wallraf	95	0	0	52	Foyle	100	0	0
9	Wallraf	105	0	0	53	Bellin	52	0	0
10	Wallraf	110	0	0	54	Wheeler	13,500	0	0
11	Wallraf	65	0	0	55	Ramsay	210	0	0
12	Wallraf	100	0	0	56	Hallsborough	100	0	0
13	Agnew	24	0	0	57	Ellis & Smith	46	0	0
15	Colnaghi	48	0	0	58	Woodley	10	0	0
16	Kosterlitz	34	0	0	59	Spiller.. ..	70	0	0
17	Vokins	110	0	0	60	Drysdale	14	0	0
18	Colnaghi	140	0	0	61	Weare.. ..	14	0	0
19	Walpole, H. ..	22	0	0	62	Lambert	95	0	0
20	Rubin.. ..	4	0	0	63	Weare.. ..	12	0	0
21	Weiss	24	0	0	64	Passed			
22	Kennedy, Col. ..	13	0	0	65	Turner, F. T. ..	3	0	0
23	Doyle, Conan ..	26	0	0	66	Preston, Admiral	6	0	0
24	Inggs	16	0	0	67	Chenal	8	0	0
25	Sabin, W. M. ..	260	0	0	68	Drysdale	80	0	0
26	Mansfield, Lord..	20	0	0	69	Passed			
27	Bode	110	0	0	70	Drysdale	18	0	0
28	Williams	12	0	0	71	Drysdale	8	0	0
29	Rich	8	0	0	72	Weiss	38	0	0
30	Rich	12	0	0	72A	Bourne	190	0	0
31	Drysdale	4	0	0	73	Rich	5	0	0
32	Walker's Galleries	7	0	0	74	Spiller.. ..	22	0	0
33	Asscher	200	0	0	75	Bode	12	0	0
34	Hallsborough ..	180	0	0	76	Kosterlitz	12	0	0
35	Sykes	65	0	0	77	Wagner, H. ..	6	0	0
36	Colnaghi	60	0	0	78	Miles	12	0	0
37	Brady, Mrs. ..	80	0	0	79	Dent	5	0	0
38	Hindley, Mrs. ..	120	0	0	80	Weiss	250	0	0
39	Agnew	300	0	0	81	Rich	2	0	0
40	Duits, C.	60	0	0	82	Wagner	10	0	0
41	Chenal	90	0	0	83	Vandekar, D. ..	7	0	0
42	Knoedler	120	0	0	84	Rich	5	0	0
42A	Sutch	75	0	0	85	Sabin, W.	28	0	0
43	Bennett	85	0	0	86	Drown	10	0	0
44	Sinclair	32	0	0	87	Foyle	45	0	0

LOT		£	s.	d.
88	Claus, P. ..	90	0	0
89	Rich	7	0	0
90	Manenti ..	20	0	0
91	Wagner ..	5	0	0
92	Saperstein ..	12	0	0
93	Van Ander ..	15	0	0
94	Inggs	4	0	0
95	Chenal	75	0	0
96	Chenal	85	0	0
97	Chenal	65	0	0
98	Vandekar, D. ..	19	0	0
99	Bradley	160	0	0
100	Foyle	35	0	0
101	Wagner	18	0	0
102	Blum	3	0	0
103	Weare	12	0	0
104	Weare	22	0	0
105	Meier	6	0	0

LOT		£	s.	d.
106	Roper, S.	7	0	0
107	Ogle	38	0	0
108	Pearson, R. C. ..	10	0	0
109	Pearson, R. C. ..	12	0	0
110	Singer	22	0	0
111	Passed			
112	Colnaghi	360	0	0
113	Sabin, W.	200	0	0
114	Agnew	120	0	0
115	Hopkins	46	0	0
116	Wagner	8	0	0
117	Vandekar, D. ..	50	0	0
118	Preston, Admiral	18	0	0
119	Wiggins	5	0	0
120	Sabin, W. M. ..	28	0	0
Total of Sale ..		£23,504	0	0

Printed by
KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD
LONDON, N.W.10

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
DEC 8 - 1947

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947